



# Around the Block

Volume 29, Issue 11 November 2012

#### 2012-2013 Officers

President:

Dorothy Barr

President-Elect:

Michele Hackmeyer

Membership Vice President:

Laura Keller

**Secretary:** Wanda Crowe

Treasurer:

Cheryl Gratt

#### **Committee & Activity**

Chairpersons

Audio/Visual: Michele

Hackmeyer

Audit: Martha Mitchell & Laurie

Wischmeyer

Block Raffle: Sharon Pollock Challenge: Martha Tilden City Hall Quilt Show: Jeanne

Brenner

**Door Prizes:** Emily Telfair **Helping Hands:** Linda Dozier

Historian: Open

Hospitality: Jennifer Colley

Library: Maura McLaughlin Museum Quilt Show: Janet

Pearce

#### Museum Quilt Show Co-Chairs:

Jennifer Moore & Dawn Griffen **Newsletter:** Vickie Hooks **Opportunity Quilt:** Marilyn

Kelley

Philanthropic: Geni Raines Programs: Wendy Stone Publicity: Janice Parker Show 'n' Tell: Betty Rinkel Silent Auction: Sue Skornia Sit 'n' Stitch Coordinator:

Marsha Walper

SSQA Representative: Caroline

Collins

**Sunshine:** Kathleen Turner **Trip Coordinator:** Shelley

Bertels

**Web Master:** Karen Skinner **Workshops:** Kris Hebert

# **Changes on the Horizon**

Hello fellow auilters!

Our new guild year, which begins with our November meeting, will be one with many changes. In addition to some new faces serving as chairperson, many involved decided to inject some new ideas. To begin, our new president, Dorothy Barr, served as our previous president in 2008-2009.

Martha Tilden, our Challenge Quilt Chair, has already shared the new twist: Create a "Road to Florida" block for this year's challenge quilt. There will be 12 winners because those blocks will become our Blocks of the Month next year. Very Clever Martha.

Programs, chaired by Wendy Stone, will offer some theme nights tying the program theme with library books on display, some special treats in the kitchen and door prizes. You can view the program topics on the calendar page of the website. Here's an insider secret: participation has its rewards.

Emily Telfair will serve as our Door Prize chairperson but the new change for this year is that anyone can participate in the grand prize baskets. In the past, they have been donated by sit & stitch groups. This year, anyone who would like to, can donate an item or two that will be used to create a special grand prize basket. Wendy Stone and Karen Kunz compiled a list of requested donations and will assemble the baskets each month. Look for the donations list on the website or newsletter. Drop off your donations in the box at the Door Prize table. Thanks for your donations and good luck to all who enter.

Hospitality has a new twist as well. Traditionally each member was expected to provide a snack item during the meeting of their birth month. This year, hospitality is on a volunteer, sigh-up basis. You can select the month that you choose to provide a snack and/or help in the kitchen. Our new chair, Jennifer Colley will call or email you as a reminder prior to the meeting. Look for the "Hospitality Sign-Up" book circulating at the guild meetings.

Changes can be good, energetic and exciting! Looks like we are going to have a great year. Wendy Stone

### **New Sit N Stitch Opportunity**

Joy Vo is interested in and suggested that members form a ConKerr cancer sit'n'stich group that would meet periodically- four to six times a year- for the express purpose of sewing pillowcases for children with cancer.

Call Joy at (850) 510-0040. A few advocates could make a big difference in children's lives.

### **GRAND PRIZE BASKET—REQUESTED DONATIONS**

#### **FABRIC:**

(4 inch squares, 6 inch squares, fat quarters or half yard cuts)

#### Tone on tone or nearly solid:

Blue, Green, Yellow, Red, Orange, Purple, Brown, Black

#### Neutrals:

(Prints, solids or tone on tone) in Tan, Cream, Beige, Khaki, White

#### Dots:

Any polka dot or dots fabric, any colors

#### Stripes:

Any colors, any size stripe

#### Blues:

Tone on tone, solids or blue and white prints

#### Black and white prints

Black on white or white on black prints

#### Reproduction prints

1930's style reproduction prints

#### Other prints in current fabrics:

No obviously outdated fabrics, any color or size

#### Batiks:

Any color, any size

#### **THREAD**

Good quality, hand or machine quilting thread in any color but especially, white, ecru, tan, black.

#### **NOTIONS** Must be new in an un-opened package or nearly new

Needles

Needle threaders

Pins

Clips

Marking pens or pencils

Rulers

**Templates** 

Color wheel or color tools

Other handy tools

Any other notions

#### **BOOKS** New or like new condition

#### **MISCELLANEOUS**

Basket filler (shredded paper) any color, but white would be nice. (\$1 at the dollar store)

Medium sized basket, tan or white

Shout color remover

Teflon batting

Other batting

Handmade items such as needle books, pin cushions, coin purses, etc.

Handmade fabric bag or tote

Bring your donated items to the November, December and January Guild meetings. Look for the large box by the Door Prize table.

Thank you very much for your contribution!

Wendy Stone

## **Workshop News**

We still have spaces available for workshops with Bonnie Hunter. Please give serious thought to taking one or both of Bonnie's classes. All you need are some fabric scraps, your basic sewing tools, the desire to expand your quilting experience and, from what I hear, a sense of humor. I will be taking registration at the October guild meeting and you may also call me at 850/556-3662 to register. Just remember, your place is not guaranteed until you have paid for the class(es).

Crumb Piecing is on Friday, November 9 and Cathedral Stars on Saturday, November 10. You may visit Bonnie's website at <u>quiltville.com</u> to see and print detailed info and the supply lists for these classes. Each class is \$45.00, from 9:00 - 4:00 and both will be held at the church where we meet. You may bring a lunch and we will order in for those who can't or don't want to bring a lunch. Hope you can join us for the fun!

**PLEASE NOTE:** If you are taking the Bonnie Hunter Class on Saturday, Cathedral Stars, please read the supply list carefully. This class requires more than just scraps, you will need some yardage. It you cannot access Bonnie's website, quiltville.com for the supply list, please call me at 850/556/3662, and I will make sure you get a copy of the supply list so you can be prepared. I apologize for not emphasizing this earlier.

~Marilyn Kelley, Workshop Chairperson

### 2012 Block of the Month

Years ago I enjoyed participating in a block of the month using Judy Hopkins *Around the Block*. The book is out of print now but the publishers kindly gave the guild permission to use its unique instructions for different sized blocks.

For the monthly raffle we'll use the 12-inch finished size. I would challenge you to try putting together a top for yourself over the year using different sizes and patterns.

A limited number of packets will be available at the November and December meetings for non-computer folks. Karen Skinner will have the instructions available on the website in November.

Please use quality fabric in your blocks. No muslin or solids. The patterns will call for different values (light, medium and dark). Varying the scale of the prints you use will make the blocks more interesting too. Good Luck. I hope you will enjoy whipping up a block or two each month. Sharon Pollock

### **Upcoming Programs**

### December—Holiday Covered Dish Dinner and Gift Exchange

As part of the Christmas Holiday party, there will be Show and Tell for all those presents you've made plus a gift exchange. For the gift exchange, we typically include a fat quarter of fabric and a small token gift for a fellow quilter. Participation in the gift exchange is not mandatory. The Golden Rule has been suggested as your guideline for the gift you bring. Give what you would want someone to give you.

#### January—QU becomes Quilter's University

Sit up straight, pay attention and take notes if you wish as we offer "classes" on how to design your own quilt block. Learn techniques with E-Quilt and paper drafting in addition to pointers on writing the perfect instructions to recreate your unique block. No exams will be given but you can put your knowledge to the test by creating a Challenge Quilt for 2013. Be sure to purchase the rules and start creating.

# **Sit-N-Stitch Groups**

A "Sit-n-Stitch" is a group of members who meet weekly, biweekly or sometimes once a month. Some groups meet in a member's home on a rotating basis and work on their own individual project. Some groups meet at a specified location and work on a service project. We have several of both of these types of groups in our guild. If you are interested, please call Marsha Walper.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sew for Hope	Sew for Hope	Sew for Hope	Sew Arty	Thimble Buddies*	Sew for Hope
<b>(3rd Monday)</b> 9:30 a.m 1:00	(2nd Tuesday) 1:00 p.m 4:30	(4th Wednesday)	3rd Thursday	<b>2nd Fridays</b> 9:30a.m 11:30	(1st Saturday) 9:30 a.m 1:00
p.m.	p.m.	1:00 p.m 4:30 p.m.	11:30am—?	a.m.	p.m.
Cynthia Seyler	Cynthia Seyler	Cynthia Seyler		Wendy Stone	Cynthia Seyler
Big Bend Hopsice			Patchwork & Pray-		
Quilters	McQuilters	Crazy Quilters	er		Second Saturday
1:00 p.m 3:00	Ronald McDonald		1st, 3rd, & 4th		9:00 a.m 4:00
p.m.	<b>House</b> 1:00 p.m 3:00	Monticello Library	<b>Thursdays</b> 6:30 p.m 8:30		p.m.
Virginia Lewis	p.m.	1:00 p.m 4:00 p.m.	p.m.		Connie Beane
	Carol Harrison	Barbara Sheats	Janice Parker		
			Southern Comfort		Havana Sit 'n
The Quilting Bees		Pin Pals * 1st & 3rd Wednes-	<b>'Sew'sciety *</b> 7:00 p.m 9:00		Stitch
<b>Senior Center</b> 1:00 p.m 4:00		days	p.m.		4th Saturday
p.m.		1:00pm –3:00pm	Esther Weiner		1:00 p.m.
		Linda Stearns			Martha Mitchell
					Layfayette Community Last Saturdays 2:00 p.m 5:00
* Sit-n-Stitch					p.m.
at full capacity.					Gertrude Shirley

### **Pillow Case News**

A total of 62 pillowcases were donated at the guild meeting in October. Of these, 34 were for children and 28 were for wounded warriors. That brings our total output to 250, our original goal.

All these are greatly appreciated, but if we are to reach the GRAND GOAL of 500 cases, we must all get our machines humming. Can we do it? I know we can, if we really want to.

Do it today! It's easy, it's fast, and only your participation will allow us to reach our target. Get sewing and bring a smile to someone's face. Roberta Granville.

# Road to Florida Challenge

Hope ROAD TO FLORIDA ideas are popping into your heads for the new 2013 Challenge! We had a great response at the September QU meeting. Many more entries are needed! Rules will be available at each meeting for an entry fee of \$5.00 which goes for prize money for the 12 winners. We will provide help at meetings and our January program will focus on creating original designs easily on paper or computer as well as writing instructions. Here's one idea for getting started....draw several 12 inch squares on freezer paper.....draw lines within a square to create 2 squares across and 2 down ("4 patch"). On another, draw 3 across and 3 down ("9 patch"). On another, draw 4 across and 4 down ("16 patch") and so on.... Fill in grids with your idea and see what size grid works best for your pieced or paper pieced block. For applique, just draw your idea into a 12 inch square (it can be "on point"). You can resize your block to any size you like for making your challenge quilt.

The Challenge rules contain a HELP list of books in our own QU library as well as websites. Here are a couple of websites that may help. <a href="www.quilterscache.com">www.quilterscache.com</a> has examples of traditional blocks, original blocks and instructions. Scroll down to "where do you want to go today?" click on the arrows, then click on "Quilt Blocks Galore" or "Lesson 7\_Drafting" etc. You can modify a block and create a new one. (i,e. Road to California block is a modification of Jacob's Ladder block.) Google "quilt blocks" for more ideas. The website <a href="www.quilt.com/HowTo/Drafting.html">www.quilt.com/HowTo/Drafting.html</a> may be helpful. Scroll down to the section on creating your own blocks. If you have Electric Quilt software, play around with quilt block design or try draw software that comes with most computers. Please contact me anytime with questions. I'll be glad to mail or email the Challenge rules.

theme? Please let me know if you do. It is such a great theme since 2013 happens to be the 500th anniversary of Ponce de Leon's discovery of Florida. Florida means flowers...does that give you an idea for a quilt block? Celebrations are planned throughout Florida including Quilters Unlimited! You have a wonderful opportunity to enter this challenge and create your own ROAD TO FLORIDA quilt block and quilt for the 2013 Capital City Quilt Show at the Museum of Florida History. If you have never entered before, I hope you will join in with those who have already entered. Many have already taken the plunge for the first time. Anyone who enters doesn't regret it, because one always learns something new in the process. I want to encourage you in every way I can to enter and complete the project. We are planning a "How to Design a Quilt Block" program for the January 2013 meeting. Contact me with any questions you may have. My phone # is in the directory. Please bring your \$5.00 entry fee to the meeting in November.

Martha Tilden 386-8930 or gator1984@comcast.net.

# **Gratitude and Giving Thanks**

November is the time of year when our thoughts focus on gratitude and giving thanks. Gratitude has been proven to improve our lives – it improves health, strengthens relationships and makes people happier. So at the end of my term as president, I would to take this opportunity to say thank you for all of your help this year. I really appreciate all the effort and time you have spent making this year's guild a success. Thank you! Edie Frasier

### **Dates to Remember**

10/27 Last Saturday Sit-n-Stitch, Lafayette Park Community Center

11/4 Museum Show closing, 4PM

11/8 QU November Meeting - Bonnie Hunter, Scrap User's System

11/9 & 10 Bonnie Hunter Workshops

11/10 Museum Show Quilt Pickup, 10AM - 12 Noon

11/26 Newsletter article deadline

12/13 QU December Meeting - Annual Christmas Party

12/14 Newsletter article submission deadline—Submit ASAP due to holidays. Editor will be out of town 12/19—28

1/10 QU January Meeting

# **Favorite Quilt Block**

Since there are thousands of quilt patterns, it is no wonder that we have a problem at times of putting a name to a block. According to Jinny Beyer's book, The Quilter's Album of Patchwork Patterns, she has identified over 4 thousand block designs. Her book also provides the tools and "how to" you need to alter sizes to make a block to your own specifications.

With all these possibilities, and a big dose of curiosity, what is your personal favorite block design? Please provide your answer on the form provided and return to Roberta Granville by the December meeting.

The favorite block poll should provide us with some interesting insight as to member's preferences.

Member name:	Favorite block design:
Why is this block your favorite?	



#### Quilter's Unlimited

Vickie Hooks 7244 Marty Court Tallahassee, FL 32303 qutlhnews@gmail.com



The deadline for newsletter submissions is

November 26, 2012

Please submit materials via email at qutlhnews@gmail.com

# FAQs about the Guild Newsletter

- 1. What is the monthly deadline to submit articles for the newsletter?
  - The 26th at 5pm of each month is the deadline.
- 2. What is the publish date of each newsletter?
  - We have the articles published on the website by the 5th of each month. The newsletter is printed and mailed by the 6th of each month. Oftentimes it is sooner...these are our the latest possible dates each month.
- 3. Who do I tell if my address has changed?
  - If your mailing address has changed you must notify Geni Rains, membership chair.
- 4. Who do I submit articles to?
  - Email your articles to qutlhnews@gmail.com.
- 5. Do you edit or change articles submitted?
  - No. We do not edit the articles at all. You must send them exactly as you wish them to appear. At times, though, we must alter spacing to fit the newsletter format.