



Saturday, October 24

10 sessions

Teacher	Website	Session Title	Description
Lyric Kinard	https://www.lyrickinard.com	A Window Into Abstract Design	Learn how easy it is to find inspiration in any environment as you create your own abstract designs by following this very simple exercise. The elements of line, shape, and value will be explored as you generate a plethora of little thumbnails, jumping points for your own original modern designs.
Sarah Goer	https://www.sarahgoerquilts.com	Improv Rail Fence Blocks	Sarah will show numerous improvisationally pieced variations of the traditional rail fence quilt block, including cutting and piecing tips. This technique is suitable for use by itself, combined with other blocks, or used in borders. Come learn the versatility of the Improv Rail Fence Block!
Lynn Christiansen	https://emeraldfallsquilts.com/	Use the "Ugly" Fabric	Rethink the fabrics you've been avoiding in your stash, those so-called "ugly" fabrics, and embrace their potential in collage quilting. Lynn will share her own experiences and examples of successful collage quilts where "ugly" fabrics played a starring role.
Julia McLeod	www.juliamcleodquilts.com	Totally Biased!	Learn how to use bias tape makers for all kinds of uses - from quilt binding to delicate appliqué.
Helen Smith Stone	https://www.helensmithstone.com/	Disappearing Nine-Patch Meets Flying Geese	Starting with two Nine-Patch blocks, we will create Flying Geese. We'll experiment with different layouts, too. This block design is a great way to use up fabric scraps and can be made in a variety of sizes, from a table runner to a full-size quilt. Beginner-friendly!
Becky Campbell	https://sewforever.com/	Turned-edge Appliqué Made Easy	Turned-edge Made Easy Appliqué introduces you to time-saving tips and techniques for appliqué. No tracing, needle-turn, or cutting freezer paper from the back of your project. Achieve precise results without hours or years of practice.
Jennifer Rapacki	https://jenniferrapacki.com/	Designing with Binding: Color Changes at the Corner	Treat the binding as part of your composition, not just an edge finish. Discover a corner join binding method that places color changes precisely at the corners while preserving crisp mitered edges and a smooth, low bulk finish—all in a traditional binding profile that enhances the quilt design.



Speaker Lineup

All Star Sampler Platter

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October 24–25, 2026 · Global Quilt Connection

Teacher	Website	Session Title	Description
Ann Wasserman	https://www.annquilts.com/	Repairing Antique and Vintage Quilts: Straw Needles, Insect Pins, Two-step Greens, Oh My!	Are you interested in studying and taking care of antique and vintage quilts? Quilts hold family stories, social and industrial history, our ancestors' design and needlework skills, and much more. Today, I will share a few photos, techniques, and stories ... and explain this mysterious title.
Carol Wilhoit	www.carolquilts.com	Alternatives to Binding for Finishing the Edges of a Quilt	Sometimes a finish other than binding is a good option for the edges of a quilted piece. Time constraints, size, design, and the intended purpose of the quilt are all relevant factors in selecting an edge finish. Learn several alternatives and how to choose one for your quilted item.
Diane Harris	https://stashbandit.net/	Light, Dark and Drama!	What makes a quilt sing? How can you combine fabrics in a way that is beautiful and memorable? A few simple tricks are the key. A scrap quilt specialist shares her best ideas for fabric flair. Increase your print panache and improve all of your quilts.



Sunday, October 25

10 sessions

Teacher	Website	Session Title	Description
Laureen Smith	www.tourmalinethymequilts.com	Wheels without curved piecing	Do you love medallions, but hate curved piecing? This easy technique uses strip piecing and wedge rulers to create a stunning circular checkerboard effect with only straight seams — no curves, no set-in points, no fuss. You'll walk away ready to build your own dazzling medallion center.
Theresa Benson	https://theaiquilter.com	Beyond Pretty Pictures: Other Ways Quilters Can Use AI	AI image generation gets all the attention, and it's fun, but it's only one tool in the box. I'll demo live how quilters can use AI for color testing, layout planning, and pattern problem solving, practical tools that save time and sharpen decisions before you touch fabric.
Roxane Lessa	https://roxanelessa.newzenler.com	Invisible Applique Made Easy	Save yourself frustration and time while using this versatile thread. Learn best practices to work with invisible thread for applique, including correct tension, needles, zig-zag settings, and bobbin winding.
Gunnel Hag	www.gunnelhag.com	Create Your Own Print Block and Print!	Learn how to design and create your own Print Block to create exciting one-of-a-kind fabrics for quilts and other projects. I will show you three super easy ways in which you can create personal statements on fabrics to use in your textile projects!
Pattie Klimek	pattiehandquilts.net	Embroidery Makes Quilts Shine	Quilts and embroidery have been united together forever. Learn how to use embroidery to enhance your designs not just on traditional quilts, but modern, contemporary, art quilts and EPP. Learn what supplies you need, how to use them, and simple stitches to give your quilts texture and eye catching beauty.
Ana Buzzalino	www.anabuzzalino.com	When Vintage Linens Tell New Stories	Vintage linens, lace and doilies carry the marks of lives lived before ours. In this demo, I share how to transform these textiles into contemporary books, scrolls, and rolls through layering, hand stitching, and thoughtful design. Discover ideas for honouring the past while creating meaningful textile art of your own.
Catherine Redford	https://catherineredford.com	Take your beading to the edge!	Add some sparkle and dimension to your quilts with a beautiful beaded edge treatment that won't fall off! Learn elegant edge techniques, including Moss stitch, picots, caterpillar wrapping, and artful arches.



Teacher	Website	Session Title	Description
Pat Daniels	www.compositions-in-cl oth.com	Raw Edge Applique or Conquering The Curved Blanket Stitch	The most popular stitch for machine-sewn raw-edge applique is the blanket stitch. It's not such a big deal when sewing in a straight line but when it comes to curves - brace yourself! Save lots of frustration by learning how to get a nice even curve with the Double Blanket stitch.
Eleanor Levie	EleanorLevie.com	Couture From Your Closet	Upcycle clothing you already have, using various quilting skills you already know: applique, free-motion stitchery, embellishing with buttons and beads and vintage ties and more. You'll be a beacon for your talents wherever you go!
Bea Byrne	http://beabyrne.com	Cathedral Windows Made Easy	Forget about complicated folds and fiddly stitching. We'll explore an easy technique that will have you enjoying making these traditional quilts in no time.



Bonus Sessions

3 sessions · not tied to a specific live day

Teacher	Website	Session Title	Description
Cookie Washington	www.cookiesewsquilts.com	Creating From Rags to Relevance	Toothbrush Rug/Basket Making. This is an easy, quick craft that utilizes new/used fabrics. This is Grannycore at its finest. Cotton fabrics work best, they provide durability, washability, and extended wear. Learn to make beautiful rugs/baskets using this simple knotting technique.
Kim Brownell	www.thewackydoodlequilter.com	Mixed Media Magic pt. 2	We looked at Sewing with Metal at May's All Star Sampler. Let's continue our journey into mixed media with Angelina Fibers. These plastic fibers have a wonderful sheen that will make art quilts sparkle. Take a look at some of the fun ways we can use these in our projects.
Kristin Echols	https://kristinlaura.com/	Seminole Inspired Table Runner	Unlock bold, graphic designs with Seminole Patchwork! Start with simple strips, cut, sew, and watch the magic unfold. Learn to create a lovely Seminole inspired table runner using your favorite prints or solids—perfect for beginners and pros alike. It's also the perfect little quilt for your furry friends.